

My Old Kentucky Home

Euphonium (or Baritone) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19540

Solo Stimme / Voix / Part :  + 

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My Old Kentucky Home

William Rimmer

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Andante con espressione A

Solo Euphonium /
Baritone in Bb

mf cantabile

Piano

f *mp*

6

11 B

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17

1. 2.

22 **C** Allegro

f *p* *f*

29 Variation I

mf *mp*

34 **D**

D

39

Musical score for measures 39-43. The right hand features a melodic line with frequent triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

E

Musical score for measures 44-49. Measure 44 is marked with a box containing the letter 'E'. The right hand continues with triplets. The left hand features a dynamic shift from *f* to *p* starting in measure 47.

50

Variation II

Musical score for measures 50-54, labeled 'Variation II'. The right hand has a melodic line starting in measure 51 with a dynamic of *mf*. The left hand has a dynamic of *f* in measure 50, which changes to *mp* in measure 51.

55

Musical score for measures 55-59. The right hand features a complex melodic line with many sixteenth notes. The left hand provides a steady accompaniment with chords.

59

F

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of **f** is present at the end of the system.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of **f** is present at the end of the system.

67

G

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of **f** is present at the end of the system.

72

rall.

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings of **p** and **f** are present. The system concludes with a change in key signature and time signature.

78 **H** Variation III
Moderato

Musical score for Variation III, Moderato, measures 78-84. The score is in 2/4 time and B-flat major. The right hand features a melodic line with triplets and sixteenth notes, marked *mp*. The left hand provides a harmonic accompaniment with chords and eighth notes, marked *p*.

Musical score for Variation III, Moderato, measures 85-90. The right hand continues with sixteenth-note patterns, marked with a box **I** and *mp*. The left hand accompaniment remains consistent with the previous section.

Musical score for Variation III, Moderato, measures 91-96. The right hand includes first and second endings, marked with a box **I** and *mp*. The left hand accompaniment continues.

Musical score for Variation III, Allegro maestoso, measures 97-102. The tempo and dynamics change significantly. The right hand has a few notes, marked *f*. The left hand features a powerful accompaniment with chords and eighth notes, marked *f*. The tempo is marked *rall.* at the end of the section.

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